



Honorowy Patronat  
Prezydenta  
Miasta Białegostoku



Polish  
Association  
for the Study  
of English

Stowarzyszenie  
Nauczycieli  
Akademickich  
Filologii Angielskiej

HONORARY PATRONS: The Mayor of the City of Białystok and the Marshal of the Podlaskie Voivodship

## PASE 2025/Crossroads 5 Conference

### Voices of the Earth: literary and linguistic perspectives in environmental humanities

4-6 June 2025

University of Białystok, Poland

**WEDNESDAY** (June 4, 2025)

**9:00-9:15 Registration**

**9:15-9:45 Conference Opening (room 47)**

Introduction by Vice-Dean of Faculty of Philology dr Beata Piecychna & Head of Polish Association for the Studies of English dr. hab. Wojciech Dąg, prof. UWŕ; & prof. Grzegorz Moroz, Head of the Chair of Anglophone Literatures; & dr. hab. Agata Rozumko, prof. UwB, Head of Department of English Linguistics;

Introduction by the Organizing Committee

9:45-10:45, room 47

**KEYNOTE LECTURE**

**KATARZYNA WIĘCKOWSKA**

*Nicolaus Copernicus University, Toruń*

Displacement, Violence and Toxicity: Readings in Geontopower

Chair: Anna Maria Karczewska

**10:45-11:15 Coffee Break (room 46)**

**WEDNESDAY 11:15-12:45**

<p><b>ROOM 47</b>  Title: <b>Nature and Trauma</b>  Chair: Małgorzata Jarmolowicz-Dziekońska</p> <p><b>MARINA RAGACHEVSKAYA</b>  <i>University of Gdańsk</i>  The Traumatic Awareness of Environmental Crises in Contemporary Fiction</p> <p><b>TOMASZ DOBROGOSZCZ</b>  <i>University of Lodz</i>  Personal Trauma and Environmental Loss in Charlotte McConaghy's Novels</p> <p><b>MAGDALENA LAPIŃSKA</b>  <i>University of Białystok</i>  Complexities of Selfhood: The Intersections of Trauma, Nature and Identity in Rivers Solomon's <i>Sorrowland</i></p>	<p><b>ROOM 48</b>  Title: <b>Landscape, Animals, Technology</b>  Chair: Daniela Francesca Virdis</p> <p><b>AGNIESZKA SOLSKA</b>  <i>University of Silesia in Katowice</i>  The Interplay of Linguistic, Natural, and Human-Made Landscapes in Messages Integrating Text and Image: A Contrastive, English-Chinese Relevance-Theoretic Study</p> <p><b>AGATA ROZUMKO</b>  <i>University of Białystok</i>  Animal Names in Media Stories about Animals Rescued from the War in Ukraine: an Ecolinguistic Perspective</p> <p><b>TOMASZ MICHTA &amp; TOMASZ CZYŻ</b>  <i>University of Białystok</i>  ChatGPT or the Dictionary? A Comparative Study of Their Effectiveness in Language Reception</p>
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**12:45 -13:15 Coffee Break (room 46)****WEDNESDAY 13:15 -14:45**

<p><b>ROOM 47</b>  Title: <b>Post-Apocalyptic Future</b>  Chair: Wojciech Drąg</p> <p><b>GRZEGORZ MOROZ</b>  <i>University of Białystok</i>  Carbon-Dating Solar Punk and Its Inherent Literary Problems</p> <p><b>IZABELA CURYŁŁO-KLAG</b>  <i>Jagiellonian University</i>  Solastalgia Taken to the Extreme: Environmental Collapse and Judicial Retribution in Sean McMullen's "The Precedent"</p> <p><b>MARCIN TERESZEWSKI</b>  <i>University of Wrocław</i>  Disneyland and Its Discontents: J.G. Ballard and the Commodification of Dissent</p>	<p><b>ROOM 48</b>  Title: <b>Animals and Animacy</b>  Chair: Jacek Fabiszak</p> <p><b>ANNA CHOLEWA-PURGAŁ</b>  <i>Jan Długosz University in Częstochowa</i>  Voices of(f) the Earth in Charles Williams's <i>The Place of the Lion</i>.</p> <p><b>JACEK PARTYKA</b>  <i>University of Białystok</i>  "Our Silent Friends": A Few Horses and One Donkey in Charles Reznikoff's Recitatives</p> <p><b>ANNA POMOZI</b>  <i>Eötvös Loránd University, Budapest</i>  Animacy in Blake: <i>Thel's</i> Vale of Har as an Animic Lifeworld</p>
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**14:45 – 15:15 Late Lunch Break (included in the Conference fee), room 46**

**WEDNESDAY 15:15-16:45**

<p><b>ROOM 47</b>  Title: <b>Natural(?) World</b>  Chair: Tomasz Sawczuk  <b>ELŻBIETA ROKOSZ</b>  <i>University of Rzeszów</i>  Interrelationship Between Race, Gender, and Ecological Concerns in <i>True Detective: Night Country</i> (HBO 2024)</p> <p><b>MALGORZATA POKS</b>  <i>University of Silesia in Katowice</i>  Decolonizing Climate Change: Indigenous Alaska</p> <p><b>TOMASZ FISIAK</b>  <i>University of Lodz</i>  Body Of(f) the Earth: Beyond-ness in Jonathan Glazer's <i>Under the Skin</i> (2013)</p>	<p><b>ROOM 48</b>  Title: <b>Nature: Agency, Healing, Confinement</b>  Chair: Ewelina Feldman-Kołodziejuk  <b>MALGORZATA KOWALCZE</b>  <i>University of the National Education Commission, Krakow</i>  When Nature Speaks Magic. The Uncanny Agency of Nature in Neil Gaiman's <i>The Ocean at the End of the Lane</i></p> <p><b>MARCELINA KALINOWSKA</b>  <i>University of Białystok</i>  Caged Nature: The Interplay of Form and Content in Marilyn Nelson's <i>A Wreath for Emmett Till</i> and Vieve Francis's "The Binding Tie"</p> <p><b>MACIEJ PIASKOWSKI</b>  <i>University of Lodz</i>  Nature-Based Healing Practices in Eco Feminist "Midsommar"</p>	<p><b>ROOM 71</b>  Title: <b>Voices of the Earth</b>  Chair: Jacek Partyka  <b>KATARZYNA OSTALSKA</b>  <i>University of Lodz</i>  Voices from the Earth and Voices from the Air: (Green) Environmental Computing and Digital Poems by Richard A. Carter</p> <p><b>JACEK FABISZAK</b>  <i>Adam Mickiewicz University, Poznań</i>  "The ... noises ... the isle ... is full of" (3.2.135) as Voices of the Earth in Shakespeare's <i>The Tempest</i></p> <p><b>TYMON ADAMCZEWSKI</b>  <i>Kazimierz Wielki University, Bydgoszcz</i>  Immaterial Voices in the Ground: Mark Fisher and Justin Barton's <i>On Vanishing Land</i></p>
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**18:00 Conference Dinner (Mazel Tov, ul. Św. Rocha 8A)**

**THURSDAY** (June 5, 2025) 10:00-11:00, room 47

<p><b>KEYNOTE LECTURE</b>  <b>DANIELA FRANCESCA VIRDIS</b>  <i>University of Cagliari</i>  Ecostylistic Approaches to Landscapes: Between Theory and Practice  Chair: Agata Rozumko</p>
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**11:00-11:30 Coffee Break (room 46)**

**THURSDAY 11:30-13:00**

<p><b>ROOM 47</b>  Title: <b>Landscapes and More-Than-Human Thought</b>  Chair: Marcin Tereszewski  <b>EWA KĘBŁOWSKA-LAWNICZAK</b>  <i>University of Wrocław</i>  Navigating the Interface Between Landscape History, Psychogeography, and Deep Topography in <i>Scarp</i></p> <p><b>KATARZYNA ŚWIĘTOCHOWSKA</b>  <i>University of Lodz</i>  A Performer, a Companion, or a Commodity – on the Representation of Landscape in Nordic Noir TV Series</p> <p><b>POLINA GOLOVÁTINA-MORA</b>  <i>NTNU: Norwegian University of Science and Technology, Trondheim</i>  Who Has the Right to Possess? Property Discourse from Within More-Than-Human Thought</p>	<p><b>ROOM 48</b>  Title: <b>Elif Shafak: Water, Trees, Memory</b>  Chair: Katarzyna Więckowska  <b>JULIA SZOLTYSEK</b>  <i>University of Silesia in Katowice</i>  Rings Written in Roots: Navigating Memory and En-Rooting/-Routing Narratives in Elif Shafak's <i>The Island of Missing Trees</i></p> <p><b>INGRIDA EGLÉ ŽINDŽIUVIENĖ</b>  <i>Vytautas Magnus University, Kaunas</i>  Allegorical Representation of a Tree in Elif Shafak's Novel <i>The Island of Missing Trees</i></p> <p><b>ANNA MARIA KARCZEWSKA</b>  <i>University of Białystok</i>  There Are Rivers Underground: Fighting Environmental Amnesia in Elif Shafak's Novel <i>There Are Rivers in the Sky</i></p>
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**13:00-13:30 Coffee Break (room 46)****THURSDAY 13:30-15:00**

<p><b>ROOM 47</b> Title: <b>Women and (Future) Imaginaries</b> Chair: Magdalena Lapińska</p> <p><b>EWA WIŚNIEWSKA</b> <i>University of Lodz</i> Negotiating the Future. Female Characters in the Post-Catastrophic World of <i>The Broken Earth</i> by N. K. Jemisin</p> <p><b>ELŻBIETA PERKOWSKA-GAWLIK</b> <i>Maria Curie-Skłodowska University in Lublin</i> Excluded Narratives: Parallels Between Women and Nature in Pat Barker's <i>The Silence of the Girls</i></p> <p><b>IGA CEMER-MATYSEWICZ</b> <i>University of Białystok</i> The Anima Unbound: Unveiling the Complexity of Womanhood through Jungian Archetypes in Rachel Yoder's <i>Nightbitch</i> and Clarissa Pinkola Estés's <i>Women Who Run with the Wolves</i></p>	<p><b>ROOM 48</b> Title: <b>Extinction and Climate Crisis</b> Chair: Izabela Curyłło-Klag</p> <p><b>BOŻENA KUČAŁA</b> <i>Jagiellonian University</i> What Finished Them Off: Liminal Settlements in Sarah Moss's <i>Cold Earth</i></p> <p><b>EWELINA FELDMAN-KOŁODZIEJUK &amp; JUSTYNA WAWRZYNIAK</b> <i>University of Białystok</i> The Voice of the Arctic in Sheila Watt-Cloutier's <i>The Right to Be Cold</i></p> <p><b>DIANA EBELASHVILI</b> <i>University of Białystok</i> <i>I Who Have Never Known Men</i>: Female Humanity in the Face of Extinction</p>	<p><b>ROOM 71</b> Title: <b>Natural/Machine Human</b> Chair: Tomasz Fisiak</p> <p><b>PRZEMYSŁAW UŚCIŃSKI</b> <i>University of Warsaw</i> Allegories of Nature: Blake, Ecology, and the End(s) of the "Natural Man"</p> <p><b>MARY NEWBOULD</b> <i>Kazimierz Wielki University, Bydgoszcz</i> (Wo)Men and Machines: Laurence Sterne's Mechanistic Organisms</p> <p><b>AGNIESZKA MIKSZA</b> <i>The State Academy of Applied Sciences in Wrocław</i> Of Steel and Leaves: Nature and the Human Machine in <i>Specimen Days</i></p>
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**15:00-15:30 Late Lunch Break (included in the Conference fee), room 46****THURSDAY 15:30-17:30**

<p><b>ROOM 47</b> Title: <b>Ecological Is Political</b> Chair: Wojciech Dąg <b>JAKUB LIPSKI</b> <i>Kazimierz Wielki University, Bydgoszcz</i> 'the sweet-scented clematis, the oleander, and the agnus cactus': Poland in Minerva Gothics, 1789-1824</p> <p><b>TOMASZ WIŚNIEWSKI</b> <i>University of Gdańsk</i> Complicité: Ecological Activism, Overcoming Frustration, and Devised Theatre</p> <p><b>MAREK PAWLICKI</b> <i>University of Silesia in Katowice</i> "They are all necessarily political": Reading Henrietta Rose-Innes's Short Stories in the Context of South African Literature</p> <p><b>ANGELA RONA ESTAVILLO</b> <i>James Madison University, Harrisonburg, Virginia</i> Movement and Mundanity: Redefining Belonging and the "Natural" in the Anthropocene Through Harryette Mullen's <i>Urban Tumbleweed</i></p>	<p><b>ROOM 48</b> Title: <b>Plant Imaging, Ecocide and Ecocollapse</b> Chair: Grzegorz Moroz <b>TERESA BRUŚ</b> <i>University of Wrocław</i> Plant-Thinking and Plant Imaging: Vita Sackville-West and Virginia Woolf</p> <p><b>DOROTA KOŁODZIEJCZYK</b> <i>University of Wrocław</i> Daffodils and Apples in the Tropics: Misplaced English Landscape as Colonial Ecocide.</p> <p><b>JEREMY POMEROY</b> <i>Adam Mickiewicz University, Poznań</i> Fat Master, Existential Waste and Quiescence: Metabolism and the Imperative to Feed in the <i>Late Poems</i> of Thomas Kinsella</p> <p><b>MALGORZATA JARMOŁOWICZ-DZIEKOŃSKA</b> <i>University of Białystok</i> Guerrilla Gardening and Defiance Farming: Visions of Eco-Collapse in Ruth Ozeki's <i>My Year of Meats</i> and <i>All Over Creation</i></p>	<p><b>ROOM 71</b> Title: <b>Language, Nature, Ecology, Translation</b> Chair: Justyna Wawrzyniak <b>MALGORZATA SOKÓŁ</b> <i>University of Szczecin</i> Metapragmatic Discourse and the Construction of Expert Voices in YouTube Eco-Vlogs</p> <p><b>MARIUSZ BĘCŁAWSKI</b> <i>Technical School of Aviation No. 9, Warsaw</i> The Theoretical Rudiments Within the Concept of Collocation: a Case Study of the Collocability of the English Noun Nature</p> <p><b>MICHAŁ CITKO</b> <i>University of Białystok</i> Ecological Perception in Speech: Revisiting Direct Realism Theory</p> <p><b>KRZYSZTOF PUŁAWSKI</b> <i>University of Białystok</i> Correcting Source Language Texts in Translation</p>
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**THURSDAY 17:30-18:30 PASE General Assembly, ROOM 47**

**FRIDAY** (June 6, 2025)

**9:30-10:00 Coffee Break (room 46)**

**FRIDAY 10:00-11:30**

<p><b>ROOM 47</b>  Title: <b>Countryside and Simplicity</b>  Chair: Jacek Partyka</p> <p><b>ANNA BUDZIAK</b>  <i>University of Wrocław</i>  T. S. Eliot's Call to Simplicity</p> <p><b>ROWLAND COTTERILL</b>  <i>Independent scholar, UK</i>  Empson in the Countryside: Composing and Staging Pastoral in Mid-Twentieth-Century England</p> <p><b>TREVOR HILL</b>  <i>University of Warmia and Mazury in Olsztyn</i>  Looking for the Golden Arrow: the Search for Mary Webb Country</p>	<p><b>ROOM 48</b>  Title: <b>The Anthropocene</b>  Chair: Tymon Adamczewski</p> <p><b>WOJCIECH DRĄG</b>  <i>University of Wrocław</i>  Self-Archiving in the Anthropocene</p> <p><b>MAXIM SHADURSKI</b>  <i>University of Siedlce</i>  Timescapes of the Anthropocene Event in Jeanette Winterson's <i>The Stone Gods</i></p> <p><b>SYLWIA BOROWSKA-SZERSZUN &amp; WERONIKA ŁASZKIEWICZ</b>  <i>University of Białystok</i>  The Crisis of Imagination(?): Images of the Anthropocene in Speculative Fiction</p>
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**11:30-12:00 Coffee Break (room 46)**

**FRIDAY 12:00-14:00**

<p><b>ROOM 47</b>  Title: <b>Language, Ecology and Education</b>  Chair: Edyta Wajda</p> <p><b>NATALIA BRELIK</b>  <i>University of Szczecin</i>  Ecological Methods of Teaching Spanish for People Aged 55+: A Sustainable Approach to Language Education.</p> <p><b>ANNA SAŃCZYK-CRUZ</b>  <i>University of Białystok</i>  Language Ecology: Considering Global Englishes in Higher Education</p> <p><b>ALEKSANDRA ŁUKASZYK-SPRYSZAK</b>  <i>University of Białystok</i>  Language and Climate Distress: Exploring Eco-Anxiety in Doctor-Patient Communication</p> <p><b>ELIZA KROTKE</b>  <i>University of Białystok</i>  An Ecocritical Analysis of Language Learning Materials</p>	<p><b>ROOM 48</b>  Title: <b>Modern Subject, Paratext and Neo-Medievalist Narrative</b>  Chair: Sylwia Borowska-Szerszun</p> <p><b>KATARZYNA SOKOŁOWSKA</b>  <i>Maria Curie-Skłodowska University</i>  Challenging the Modern Subject in Joseph Conrad's "The Planter of Malata"</p> <p><b>TOMASZ SAWCZUK</b>  <i>University of Białystok</i>  Spotted by Time: Extending the Concept of Paratext in Selected Concrete Poetry</p> <p><b>JUSTYNA KIELKOWICZ</b>  <i>Jagiellonian University</i>  Voices of the Past in Nicola Barker's <i>Darkmans</i></p>	<p><b>ROOM 71</b>  Title: <b>Ecotranslation</b>  Chair: Grzegorz Moroz</p> <p><b>JUSTYNA ŁUKASZEWICZ</b>  <i>University of Wrocław</i>  Connection with Nature in Grazia Deledda's Works and Their Polish Translations</p> <p><b>MONIKA KOCOT</b>  <i>University of Łódź</i>  Eco(poetic) Literacy and Forms of Ecotranslatology in Alec Finlay's Multimodal Projects</p> <p><b>KAROLINA GLUSZCZYK &amp; KAMILA GAIK</b>  <i>University of Gdańsk</i>  The Voice of a Woman: the Author and the Translator</p>
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**14:00 Conference closing ROOM 47 & Lunch Break (included in the Conference fee), room 46**